

St Peters Church

Claypole

Terrier and Inventory

Notes:

1. compiled from previous various notes supplied by John Padley Churchwarden.
2. Updated with photographs of church plate, font and pulpit.

April 2015

Robert Prabucki

1 BUILDINGS

THE CHURCH BUILDING

The components parts of the Church are:

South Porch, Tower and Spire, Nave, North and South Aisles, North and South Transepts, Chancel, Sacristry, (used as a Vestry), Clerestory and Boiler House.

A ground plan is attached at the end of the register.

The Church was built in three phases.

Phase 1 was early 13th Century. Phase 2 was early 14th century when the Nave, Clerestory, North and South Transepts, North and South Aisles and an additional 3rd stage to the tower were constructed.

Phase 3 was end of 14th century when the present Chancel and Sacristy were built.

Early in the 15th Century, a fourth stage and a spire were added to the tower as well as the South Porch and battlements.

STRUCTURE OF THE CHURCH

Plan: list the component parts of the church (e.g. chancel, chapels, nave, aisles, transepts, tower, porch, vestry, parish room). A ground plan should accompany this Register.

Building materials (including roof and floor coverings)

The Church walls, tower and spire are built of stone. All roof coverings are lead sheets. The boiler house is brick with a tile roof.

Summarise the building history of the church, giving dates of the various parts of the structure and major restorations, name(s) of architects, etc. If your church is listed, the list description will help with this.

If the church is listed as being of special architectural and historic interest, give the Listed Building number, date and category of listing. (This information may be obtained from the local authority). State also if the church is situated in a conservation area.

Grade 1 Listing dated 20th September 1966

List any part scheduled under the Ancient Monuments Acts. (This information may be obtained from English Heritage).

State who is liable for the repair of the nave, chancel or other parts of the church and specify any private chapels. Give the name and address of any Lay Rector responsible for the repair of the chancel. (advice on this may be sought from the diocesan register of diocesan office).

Give the dates of any grants which have been received from English Heritage or its predecessors. List conditions accepted by the parish at the time. (all grants for the repair of the church or its furnishings from charitable trusts or other bodies should be recorded in *The Church Log Book*).

List any deeds or Acts of Parliament relating to the church, and state where they are deposited.

1 BUILDINGS

OTHER BUILDINGS

List any separate church halls. Give the names of custodian and managing trustees, where applicable, with dates of appointment and state where the deeds are deposited.

None

List other buildings owned or leased by the vestry, e.g. Sunday school, curate's house, vergers' house. Give the names of the custodian and managing trustees, where applicable, with dates of appointment and state where the deeds are deposited.

None

2 THE CHURCHYARD

Describe this, stating the ownership, area and boundary walls or fences, and who is responsible for regular management e.g. grass cutting and for the repair of boundary walls and other structures; describe also the access to the church (e. g. footpath or vehicular access and car parking).

The churchyard surrounds the church with an area of 5020 sq. metres. The north boundary is tile topped red brickwork.

State where a plan of burials (if applicable) is kept. Give the date of the plan.

Describe any specific area set aside within the churchyard (e.g. garden of rest, area for cremated remains).

Two areas are set aside for cremated remains (1) between the south porch and the south transept and (2) the east end of the south transept

Describe any freestanding structures in the churchyard, such as lych-gates, war memorials or ruins. If any structures are separately listed or scheduled, give details.

List any rights of way over the churchyard, and public use of footpaths.

A public footpath runs from the churchyard gate along the east boundary to the north boundary.

List any trees subject to Tree Preservation Orders

If the churchyard or any structure in it is listed as being of special architectural and historic interest, a scheduled ancient monument, or in a conservation area, give details below.

3 CHURCHYARD MONUMENTS

State where any record or inventory of the monuments and memorials is kept. Give the date of the record.

If any monuments are listed as being of special architectural and historic interest or designated as scheduled ancient monuments, give details below.

Give details of any assistance received for maintenance or repairs from the Commonwealth War Graves Commission, English Heritage (or its predecessors).

List entry Summary

This monument is scheduled under the Ancient Monuments and Archaeological Areas Act 1979 as amended as it appears to the Secretary of State to be of national importance. This entry is a copy, the original is held by the Department for Culture, Media and Sport.

Name: Churchyard cross, St Peter's churchyard

List entry Number: 1011798

The monument may lie within the boundary of more than one authority.

County

District

District Type

Parish

Lincolnshire

South Kesteven

District Authority

Claypole

National Park: Not applicable to this List entry.

Grade: Not applicable to this List entry.

Date first scheduled: 13-Oct-1994

Date of most recent amendment: Not applicable to this List entry.

Legacy System Information

The contents of this record have been generated from a legacy data system.

Legacy System: RSM

UID: 22664

Asset Groupings

This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.

List entry Description

Summary of Monument

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

A standing cross is a free standing upright structure, usually of stone, mostly erected during the medieval period (mid 10th to mid 16th centuries AD). Standing crosses served a variety of functions. In churchyards they served as stations for outdoor processions, particularly in the observance of Palm Sunday. Elsewhere, standing crosses were used within settlements as places for preaching, public proclamation and penance, as well as defining rights of sanctuary. Standing crosses were also employed to mark boundaries between parishes, property, or settlements. A few crosses were erected to commemorate battles. Some crosses were linked to particular saints, whose support and protection their presence would have helped to invoke. Crosses in market places may have helped to validate transactions. After the Reformation, some crosses continued in use as foci for municipal or borough ceremonies, for example as places for official proclamations and announcements; some were the scenes of games or recreational activity. Standing crosses were distributed throughout England and are thought to have numbered in excess of 12,000. However, their survival since the Reformation has been variable, being much affected by local conditions, attitudes and religious sentiment. In particular, many cross-heads were destroyed by iconoclasts during the 16th and 17th centuries. Less than 2,000 medieval standing crosses, with or without cross-heads, are now thought to exist. The oldest and most basic form of standing cross is the monolith, a stone shaft often set directly in the ground without a base. The most common form is the stepped cross, in which the shaft is set in a socket stone and raised upon a flight of steps; this type of cross remained current from the 11th to 12th centuries until after the Reformation. Where the cross-head survives it may take a variety of forms, from a lantern-like structure to a crucifix; the more elaborate examples date from the 15th century. Much less common than stepped crosses are spire-shaped crosses, often composed of three or four receding stages with elaborate architectural decoration and/or sculptured figures; the most famous of these include the Eleanor crosses, erected by Edward I at the stopping places of the funeral cortege of his wife, who died in 1290. Also uncommon are the preaching crosses which were built in public places from the 13th century, typically in the cemeteries of religious communities and cathedrals, market places and wide thoroughfares; they include a stepped base, buttresses supporting a vaulted canopy, in turn carrying either a shaft and head or a pinnacled spire. Standing crosses contribute significantly to our understanding of medieval customs, both secular and religious, and to our knowledge of medieval parishes and settlement patterns. All crosses which survive as standing monuments, especially those which stand in or near their original location, are considered worthy of protection.

The churchyard cross at Claypole is a good example of a standing cross with a stepped base. Situated to the south of the chancel, it is believed to stand in or near its original position, and archaeological deposits relating to the monument's construction in this location are likely to survive intact. While the steps, socket-stone and part of the shaft have survived from medieval times, the subsequent restoration of the cross as a war memorial has resulted in its continued function as a public monument and amenity.

History

Legacy Record - This information may be included in the List Entry Details.

Details

The monument includes a standing stone cross located in the churchyard of St Peter's Church, Claypole, approximately 5m south east of the south transept. The cross is of stepped form and is medieval and modern in date, having been rebuilt as a war memorial. It is also Listed Grade II. The monument includes the base, comprising two steps and a socket-stone, the shaft, knop and head.

The steps are square in plan and principally constructed of worn limestone blocks resting on coursed modern brick. The lower step is about 1.6m square, the upper about 0.95m square. The present form of the steps dates from the early 20th century when the cross was restored as a war memorial, although earlier fragments were reused. On the north side of the upper step is a modern block with an inscription recording the restoration of the cross following World War I. On this step stands the medieval socket-stone, of octagonal section to a height of 0.25m and then tapering to an irregular top with a moulded rim. The full height of the socket-stone is about 0.48m. Set into the socket-stone is the shaft, about 0.18m square in section at the base and composed of two stones of octagonal section. The lower stone is 0.75m in height and is believed to represent a fragment of the medieval shaft; the upper part of the shaft is 0.92m high and represents a modern restoration. The knop takes the form of a moulded capital, and the head an ornate crucifix; these pieces also date from the restoration. The full height of the cross is approximately 3.1m.

Selected Sources

Books and journals

Davies, D S, 'Lincolnshire Notes and Queries' in *Ancient Stone Crosses in Kesteven*, , Vol. XII no.5, (1913), 134

National Grid Reference: SK 84564 48974

4 SCHEDULE OF BENEFACTIONS

CONNECTED WITH THE CHURCH

Information on benefactions will be available from the Diocesan Board of Finance as custodian trustee.

Name of benefaction	Nature of investment and approximate annual income	Names of custodian and managing trustees	State where the deeds are deposited
Chancel funds			
For the repairs or expenses of the church(es) or churchyard, or of tombs, or for the maintenance of the services	Coulby		
Funds for repair of other buildings			
For other purposes (educational, charitable, lay workers, vergers, administrative staff, etc)			

5 SCHEDULE OF REGISTERS AND RECORDS

Note: older records may be held in remote archives. If you know of any of these, please include them below.

DOCUMENTS	DATES		WHERE KEPT
	From	To	
CHURCH SERVICES			
Registers of Baptisms	1837	1929	Vestry
Marriages	1929	1943	
	1943	1952	
	1952	1978	
	1978	1984	
	1984	1992	
Burials	1896	1950	Vestry
Applications for baptisms Baptism Certificate counterfoils Copy Burial certificates			
Confirmation Registers			
Banns Registers	1872 1942	1942 1970	
Applications for Banns			
Service Registers	Apr '62 Dec '76	Dec '76	vestry vestry
PARISH ADMINISTRATION			
Minute books of the PCC and committees, annual meetings etc	Apr 1934	Apr 1949	church
PCC records other than minutes (eg files, electoral rolls) electoral roll	1972		church
Vestry Minutes			
Churchwardens accounts	1828	1935	church
Papers relating to appointments, institutions and licences			
Maps of parish boundaries, street lists			
Parish Magazines			
Rare Books			
Charity Records (deeds, minutes, accounts, papers, benefactions)			
School Records (eg log books, plans, inspection reports)			
Poor Overseers records(eg accounts, poor law papers)			
Hall records(e.g. licences, agreements, deeds, repair papers)			
Licences for music copyright			

CHURCH BUILDINGS AND PROPERTY			
Faculties and archdeacons certificates and accompanying material			
<i>Faculty for church restorations architects report and floor plan</i>	1891		vestry
<i>faculty for heating system</i>	1907		vestry
<i>faculty for 1st world war memorial</i>	1920		vestry
<i>faculty for new seating</i>	1925		vestry
<i>faculty for memorial for Rev George Averill</i>	1927		
<i>Faculty for stained glass window to the memory of Harry Coulby</i>	1930		
<i>faculty for electrical installation</i>	1935		
<i>faculty for erepairs to spire</i>	1948		
<i>faculty for memorial to 2nd world war</i>	1950		
Registers of graves and plans			
Agreements for the maintenance of the churchyard, graves and memorials			
Terriers and Inventories			
<i>inventory</i>	1914		
<i>inventory</i>	1935		
<i>inventory</i>	1946		
<i>revised</i>	1967		
<i>revised</i>	1976		
Log Books			
Quinquennial inspection reports	1990		
Plans of the church and specifications, tenders and papers relating to major repairs or alterations to the church or its furnishings			
Sundry legal documents (leases, conveyances, easements, licences)			
PARISH FINANCE			
Audited accounts			
Ledgers			
Bank statements, invoices, etc			
Covenant details			
Insurance policies			

6 SCHEDULE OF CHURCH PLATE

Please include all Communion vessels of whatever material. First list any complete sets, and then individual items in the following categories:

Chalice, patens, flagons, alms dishes or basins and other plate, including ciboria, pyxes, wafer boxes, and cruets.

Good photographs should be taken of all church plate from all sides, including a metric scale, and kept with this Church Property Register.

Please mark clearly items deposited in a Cathedral treasury, museum or art gallery, or in a bank.

Article and brief description	Material, weight (in grams) and dimensions (in inches)	Hallmarks, maker's mark and inscription and other marks	Where kept
Chalice	silver h 8.75" bowl dia 4.25" foot dia 4.75"	Lion on base 4 hallmarks on bowl engraving 1HS Cross and sun inscription	Midland Bank
Chalice	silver h 7.75" bowl dia 3.25" foot 3.5"	4 hallmarks on bowl and base engraved with small cross maker Lambert of Coventry St, London	Vestry
Chalice	pewter h 7" dia bowl 4.5" foot 3"	no marks	Aumbry
Paten	silver dia 7.375"	4 hall marks engraving 1 HS Cross & Son inscription Ex Dono Edmp Dickenson Arm 1704	Midland Bank
Paten	silver dia 5.5"	4 hallmarks inscription Claypole communion plate 1700	Midland Bank
Paten	pewter dia 6.5"	no marks	aumbry
Paten	base metal dia 4.5"	no marks	Vestry
Flagon	h 7.5" to lid top dia base 3"	4 hallmarks on neck cross engraved on base lid surmounted by a cross	Midland Bank
Alms Dish	brass dai 1.5"	embossed IHS	Vestry
Alms Dish	1 pair wooden dia 9.625"	none	1 in vestry 1 in nave near front
Wafer Bowl	base metal		
Wafer Bowl	silver dia 4"	3 hall marks on lid 5 hallmarks on base Pray for Frederick B Handley (Master Pilot RAF) 1920-1965	vestry
Cruets set	glass h 8.5" dia 3.5"	none	Aumbry
Cruets set	glass h 7" dia 3.25"	ground pattern	Aumbry
Bowl	glass dia 5"	ground pattern	Aumbry
Jug	glass h 3.5" dia 2.5"	none	Aumbry

Photographs of Church Plate









7 SCHEDULE OF FURNISHINGS AND FITTINGS

excluding registers, records and plate

In every case the following information should be given if known: Material (including the type of stone, wood, metal), the date and the designer,

maker/craftsman, donor and position.

Photographs should be taken of furnishings in this section and kept with the Church Property Register.

ALTAR(S)

Chancel alter is 18th century "gothic" in oak with an enlarged top of a later date.

South transept Painted wood with dias dated 1966

Vestry stone on plastered supports with dedication crosses.

ALTAR ORNAMENTS, e.g. crosses and candlesticks

1. Cross Brass 30" inch 6 sided base 5.5" across
2. Cross Brass 28.5" high calvary base 8.5" x 4.25"
3. 1 pair candlesticks 12.5" high 4.5" base 3 brass owls at feet
4. 1 pair brass candlesticks 15.75 " high 4.75" base
5. 1 pair wooden painted candlesticks 24" high 7" base
6. 1 pair wooden candlesticks 15.75 high 6" base oak
7. bookrest brass inscribed to memory of Rowland Swallow

items 1,4,6 in Lady chapel altar 2,3,5,7 Chancel altar

REREDOS(ES)

Hung below the East window with a pattern of leaves and flowers in light brown and white

Octagonal oak pulpit and canopy dated 1430 (Dr Cox Pulpits and Lecterns). The pulpit desk is supported by a

PULPIT



LECTERN

Victorian oak lectern with oak square rostrum

FONT and cover

Stone hexagonal of the drum type has tracery panels, crocheted gables and buttresses. Dated 1850 with lead lined basin and drain plug. Cover wooden with metal handle date unknown.



SCREENS

Chancel screen oak perpendicular bottom panelled. top part filled with carved tracery dated 1480. The cornice at the top is modern.

STAINED GLASS starting with the east window , proceed clockwise around the church: give subject, inscription, artist and date

Window	Subject	Inscription	Artist	Date
South Transept	scenes from bible (St Peters subjects)	on brass plaque below window "To the Glory of God and in the memory of her grandparents Richard and Ann Lee, Her Parents John Scrimshaw and Mary Lee, her brother John Scrimshaw Lee.	By Mary Ann Wilson Newark	AD MDCCCXCIII
Bell Tower (left)	Zacarius	"And he asked for a writing table and wrote saying his name is John"		
Bell Tower (right)	Elizabeth	"Thou shalt go before the face of the Lord to prepare his ways" at the bottom "To the glory of God and in memory of Mrs Elizabeth Muggeridge of 17 Phillimore Gardens Kensington who gave £850 of the £3000 raised by the Rev George Averill MA Rector for the restoration of this church and had promised another £500 when she died suddenly at Bayreuth July 24 1892 aged 78 years.		
North Aisle	St Nicolas, St Peter and St Hugh	To the glory of God and in loving memory of Harry Coulby . This window was placed here by his sister and brother in law Lucy and John Milner		1930

WALLPAINTINGS starting from the east end, proceed clockwise around the church

MONUMENTS, starting from the east end, proceed clockwise around the church walls: give position and state the name and date of death of the person earliest commemorated. Then list floor slabs, proceeding from east to west: include coffin lids, slabs, ledger slabs, wall monuments, brasses and effigies. Good photographs showing the monument and the inscription should be provided, or a typescript copy of the entire wording on a separate sheet.

Position

Name

Date of death

SCULPTURE and statuary, other than funerary sculpture

BELL(S) Give diameter, weight, inscription, maker and date of each bell and any information about the bell frame, e.g. wood or metal, date etc. The Diocesan Bells Advisor , who may be contacted through the DAC amy be able to provide information in case of difficulty .

Number	Diameter	Weight	Inscription	Maker	Date
1	29 5/8 "		Raised by Subscription	J Briant & J Labourn Hertford	1795
2	30 1/4"		God Save the Church	Nottingham Foundry	1633
3	32 5/8"		This bell was presented to this parish in 1907 by Harry Coulby in memory of his father, Thomas Coulby, who is buried in this churchyard	J Taylor Loughborough	1907
4	36 1/4"		This bell was presented to this parish in 1907 by Harry Coulby in memory of his father, Thomas Coulby, who is buried in this churchyard	J Taylor Loughborough	1907
5	39"		All men that hear mournful sound repent before you lye in the ground	Nottingham Foundry	1633

Bell frame is of wooden loused construction installed by Mallerby of Masham Yorkshire

ORGAN Give name of original builder and date, builder and date of any rebuilds, type of action; list of stops; organ case.

Give details of other musical instruments, e.g. harmonium, electronic keyboard, drums, etc, and details of ownership.

Brindley and Foster, Sheffield dated 1915 2 manual pipe organ with electric blower, stool and small music cupboard

PAINTINGS on wood and canvas, watercolours, engravings: include, benefaction boards, ringing records, list of incumbents

List of incumbents

METALWORK e g turret and other clocks, processional crosses, alms dishes, standard candlesticks, tapers, thuribles, grilles, sanctuary lamps, chandeliers, candle branches, light fittings, Communion rails, vases, font ewer, iron chest, armour, historic locks and keys

Processional brass crucifix with wooden stem total height 7' 3" inscribed in memory of Ernest Edward Johnson (1912-1975)

1 pair Churchwarden staves with brass mitre finial total height 5' 8.5"

1 pair brass acolyte candle holders with stands inscribed "In memory of Dorothy Johnson 1916-1990"

Brass candle extinguisher and taper holder

wrought iron and brass pastoral candle holder height 6'

communion rail in South transept (Lady Chapel) painted black with wooden rail stained black

brass font ewer

2 steel safes in vestry.

WOODWORK, e.g. processional crosses, standard candlesticks, tapers, sanctuary chairs, bishop's seat, stalls, Communion rails, nave seating (pews, chairs or benches), table(s), litany desk, alms box, chest(s), vergers' staves, stools, hymn boards. Include here items predominantly of wood, e.g. with metal mounts, but give details of the additional materials.

Chancel

wooden crucifix in east window
credence table inscribed "Pray for Mary Barber 1913-1973, who delighted to care for the chancel of this church".
turned balustrade communion rails
4 oak choir stalls with carved ends
2 oak fronts with carved panels
2 oak priests stalls carved with wrought iron candle holders
all of the above are mounted on an oak dias.

Vestry

Deal chest
small set of drawers
2 small chairs victorian footmen type
wardrobe for clergy vestments
oak hymn board inscribed "Given in memory of Thomas P Musson by his family and friends April 1974"
mirror

Nave

Litany desk with chair
portable reading desk with canvas top
18 oak pews with linen fold carving on ends
2 oak pew fronts panelled
small folding table on wheels
small table

South transept

1 litany desk inscribed "In memory of Cecil Ross", 1st Lincolnshire Regiment, The Battle of Mons, France Aug 24 1914. This desk given by members of his family "
1 credence table inscribed "To the glory of God and in memory of Hilda Allen - nee Revill our beloved sister 1903-1980"
1 book stand inscribed "In memory of Thomas P Musson by his family and friends April 1974"
4 oak pews with linen fold carving on ends
2 oak pews fronts panelled

South Aisle

1 oak bookshelf for hymn books
1 pine bookstand for communion books
7 pews oak with linenfold carving on ends
1 small shelf
1 oak pew front panelled.

North Aisle

6 oak pews with linenfold carving on ends

South Porch

1 Parish Notice Board
1 Government Notice Board

ARCHITECTURAL FEATURES

External: e.g. weathervane, carvings, inscriptions, consecration crosses, scratch dials, sundial, doors, door furniture, moveable ramps.

Internal: e.g. sedilia, piscina, aumbries and tabernacles, Nativity scenes, statues, niches, decorative corbels, historic graffiti, pattered floor tiles

South door is medieval oak with carved panelling and tracery. it has a small wicket door . The lock and key are original The furniture is iron.

North door is oak with iron furniture

Chancel door is victorian with iron furniture

vestry door is oak with iron furniture

TEXTILES

VESTMENTS: copes, chasubles, dalmatics, tunicles, stoles, maniples, burses and veils

LINEN VESTMENTS: surplices, albs, amices, girdles

CASSOCKS, gowns, scarves, headgear

FRONTALS, dorsals, riddel curtains

1 green, 1 violet, 1 white, 1 red

FAIR LINEN, corporals and palls, purificators and towels

HANGINGS, pulpit falls, funeral palls, banners

CARPETS, TAPESTRIES

OFFERTORY and alms bags

HASSOCKS AND KNEELERS

BOOKS: service books (both in use and out of use), lectern Bibles, altar books, parish histories, sheet music, children's books and DVDs

lectern bibles:

1 King James printed by George E.B Eyre and William Spottiswoode London

2. King Charles

1 alter services printed by George E.B Eyre and William Spottiswoode London

ELECTRICAL EQUIPMENT sound amplification systems, photocopiers, computers, etc

MISCELLANEA i.e. objects which may not have fallen into any of the foregoing categories: e.g. photographs of the church and of past incumbents, other photographs, prints, hour glass, safes, model of the church, catering equipment. The contents of the tower and vestry in particular should not be overlooked.

visitors book 1927-1934 in vestry

Phillimores Parish Register series

marriage register of claypole 1538-1837 in vestry

the new english bible vestry